

IFCM 2026 Elections

Application Form for Elections of the Board

Given names: Darius Kian Siong
Family name: Lim
Date of birth (Day/Month/Year): 01-03-1986

Residential address (Postal Code & City): 12B Carmen Street, Singapore 459768

Street and number: 12B Carmen Street

Country of residence: Singapore

Please note that according to IFCM Bylaws the attribution to the regions of the world depends only on the country of residence, not on possible nationalities of a candidate.

Region of the world:

- North America
- Latin America and Caribbean
- Sub-Saharan Africa
- Middle East and North Africa
- Northern & Western Europe and Israel
- Central-Eastern & South-Eastern Europe
- Asia (Central, East and South)
- Oceania (Australia, New Zealand, South Pacific)

Email: dariusmusic@gmail.com

Phone: +65 8855 8856 **Website (if applicable):** www.dariuslim.com

Spoken language(s): English and Mandarin

Place of employment: Voices of Singapore

Title at your employment: CEO & Artistic Director

For individual members - IFCM membership number:

For candidates nominated by member choirs or member organizations:

My candidacy is supported by / I am nominated as candidate by: Voices of Singapore
(name of member choir or member organisation, country in which the choir/organisation is based)

IFCM membership number of the choir or organisation: 24795

Please outline your experience/involvement in the IFCM to date: IFCM Board Member - 2023 to 2026
Asia Pacific Choral Council Member

Please write a short text to present your vision as a Board member (Max 300 words in English):

Statement - Dr. Darius Lim
IFCM Board Application 2026-2029

Term I am writing to express my interest in serving on the Board of the International Federation for Choral Music for the 2026–2029 term. As a conductor, composer, and arts leader, my work has been driven by a deep commitment to advancing choral music, not only in artistic excellence but also in its ability to unite communities and create meaningful impact across cultures.

At this stage, I am particularly motivated to contribute to the long-term sustainability of IFCM. As the global arts landscape continues to evolve, there is a growing need to explore new and adaptable business models that can support the organisation's mission in a changing environment. I am keen to support efforts that strengthen financial resilience, expand partnerships, and identify innovative pathways for growth, while preserving the core values that define IFCM.

I also bring a strong collaborative spirit to board work. I value collective thinking, open dialogue, and alignment towards a shared vision. I see myself as a contributor who listens, supports, and works constructively with fellow board members to advance the organisation's goals. I am fully committed to contributing meaningfully to the collective vision of IFCM and to supporting its continued development as a global leader in choral music.

Through my experience working with diverse choral communities internationally, as well as building and leading a large-scale choral ecosystem, I offer both artistic insight and organisational perspective. I hope to bring a balanced approach that connects vision with practical execution.

It would be a privilege to serve on the IFCM Board and to contribute to shaping its future in a meaningful and sustainable way.

A handwritten signature in black ink, appearing to read 'Darius Lim', written over a large, stylized, sweeping flourish that extends across the width of the signature.

Dr. Darius Lim
CEO & Artistic Director, Voices of Singapore



Organisational Endorsement for Dr. Darius Lim

Nomination to the Board of the International Federation for Choral Music (IFCM), 2026-2029

Dear Members of the Nominations Committee,

On behalf of Voices of Singapore Choral Society, we are pleased to formally endorse the nomination of Dr. Darius Lim for reappointment to the Board of the International Federation for Choral Music (IFCM) for the 2026–2029 term.

Dr. Lim, as Founder, Chief Executive Officer, and Artistic Director of Voices of Singapore, has played a pivotal role in shaping Singapore’s choral landscape and contributing meaningfully to the international choral community. Under his leadership, Voices of Singapore has grown into a vibrant national ecosystem, engaging over 2,000 singers across more than 30 choirs, spanning children, youth, adult, and inclusive community programmes.

His vision has always been anchored in the belief that choral music can be both excellent and accessible. Through initiatives such as the Voices of Singapore Festival and large-scale community singing projects, he has demonstrated how choral music can strengthen communities, foster social cohesion, and create opportunities for artistic growth at all levels.

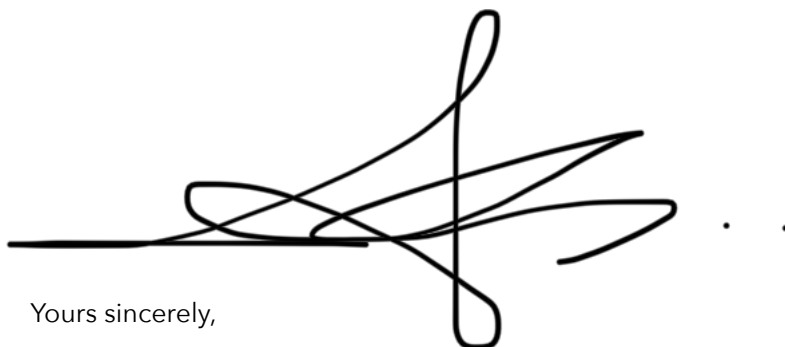
Dr. Lim has also represented the organisation and Singapore with distinction on the global stage. His contributions as a composer, conductor, and clinician have been widely recognised, with performances and engagements across major international platforms, including the World Symposium on Choral Music. His works are published by leading international publishers, and his recordings have reached global audiences through major labels.

In his current tenure with IFCM, Dr. Lim has brought valuable perspectives from Asia and has actively supported efforts to deepen engagement within the Asia-Pacific region. He is committed to strengthening international collaboration, expanding opportunities for youth participation, and advancing IFCM's mission to connect choral communities worldwide.

As an organisation, we have directly witnessed Dr. Lim's leadership, integrity, and ability to bring people together through music. He is a thoughtful and strategic leader who balances artistic vision with practical execution, and who consistently works towards building sustainable and inclusive platforms for choral singing.

We believe that his continued service on the IFCM Board will contribute positively to the Federation's growth and global impact. We therefore strongly support his nomination for the 2026-2029 term.

Thank you for your consideration.

A handwritten signature in black ink, consisting of several overlapping loops and a long horizontal stroke extending to the left. To the right of the signature are two small dots.

Yours sincerely,

Catherine Tan, Chairman of the Board
Voices of Singapore Choral Society

Dr. Darius Lim

Conductor | Composer | Arts Leader

Dr. Darius Lim is a Singaporean conductor-composer and one of the leading voices in the global choral community today. He is the Founder and Artistic Director of Voices of Singapore (VOS), Singapore's largest choral organisation, and serves as Chief Executive Officer of The Voice Company. Internationally, he is a Board Member of the International Federation for Choral Music (IFCM) and Board Chairman of the World Alliance of Children's Choirs, contributing actively to the advancement of choral music worldwide.

As a conductor, Lim is known for his visionary leadership and ability to shape ensembles of the highest calibre while remaining deeply committed to community engagement. Under his direction, Voices of Singapore has grown into a national singing movement, encompassing over 2,000 singers across more than 30 choirs. His work spans elite ensembles, youth and children's choirs, as well as inclusive and community-based programmes, reflecting his belief that choral singing should be both excellent and accessible.

As a composer, Lim's music has gained international recognition for its distinctive voice, characterised by dream-like textures, theatrical expression, and a strong sense of narrative. His works have been performed by leading choirs and orchestras around the world, including performances at Carnegie Hall and major international festivals. He was a featured composer at the World Symposium on Choral Music and has received commissions from prominent organisations globally. His works are published by Edition Peters, Oxford University Press, Walton Music, Cypress Music, and Muziksea. In 2024, he became the first Singaporean composer to release a full album of his choral works on NAXOS Records.

Lim is also a respected educator, clinician, and adjudicator, regularly invited to lead workshops and serve on international juries. He has been engaged by major festivals and competitions across Asia, Europe, and beyond, including the World Choir Games and leading choral symposia. His contributions to thought leadership in the arts include his TEDx presentation, "The Voices of Singapore - Strengthening a Nation Through Choral Singing," where he articulated his vision of building communities through music.

A strong advocate for the role of the arts in nation-building, Lim has led large-scale national projects, including the Singapore Virtual Choir Project, which brought together hundreds of singers during the pandemic, and major performances at national events such as the Singapore Grand Prix and National Day celebrations. His work consistently bridges artistic excellence with social impact, positioning choral music as a powerful tool for connection, identity, and collective expression.

Through his multifaceted career as a conductor, composer, and leader, Dr. Darius Lim continues to shape the future of choral music in Singapore and on the global stage, championing a vision of world-class artistry rooted in community and purpose.